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HOW TO WATCH

Visit tiglff.com to browse, select, and purchase a ticket or pass.

TICKET OPTIONS:

Individual ticket: \$10 • All Access Festival Pass: \$100 (only need one per household)

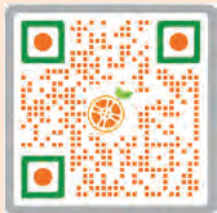
USING THE EVENTIVE PLATFORM:

Passes are linked to the email that you use to purchase and to create your Eventive sign-in. You will receive an email to set up your account. Check spam if you don't see it. The pass allows you to unlock a film one time.

After you unlock a film or a shorts program, please note the amount of time you have to push play on that particular film. Once you push play you will have 24 hours to complete the screening.

Films will be available to stream on your personal computer, on your mobile device, or on your home entertainment system via Apple TV or Roku or a Smart TV enabled with AirPlay or Chromecast.

For F.A.Q., please visit watch.eventive.org/help



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Welcome to the 31st (and 1st Virtual) Tampa Bay International Gay & Lesbian Film Festival!

Thank you for joining us, albeit virtually, for the 31st festival. While we wish we could be together at Tampa Theatre enjoying popcorn and drinks with some good LGBTQ cinema, the situation dictates otherwise. Fortunately, technology allows us to come together from a distance to continue watching our stories on the screen.

It goes without saying that 2020 has been a year of fast, unexpected change. Firstly, our friend and longtime program director, KJ Mohr, made the decision to work closer to home putting us on the search for a new programming director. Secondly, the onset of the pandemic made it clear that live screenings were not going to happen anytime soon and that we must adapt to this new world.

Welcome, Derek Horne, our new Programming Director! Derek, a Tampa Bay native living in Los Angeles, has been instrumental in TIGLFF's virtual pivot. He has curated some excellent films this year that reflect both the creativity and diversity of filmmaking talent and will provide a stimulating, inspiring, and entertaining cinematic experience for our audience. Our opening night film is the U.S. premiere of *Port Authority* which was the first film in competition at the Cannes Film Festival to feature a Trans actress of color in the lead role. Our closing night film is the French romance *Two of Us* featuring two magnificent actresses that give Academy Award deserving performances. Our centerpiece film is an encore screening of the inspirational and joyous comedy *Stage Mother*, which we hosted the Florida premiere of this summer. It's a film that is emblematic of the spirit of hope, healing, and triumph over tragedy... that our festival and community have experienced this year.

Also, we're excited to announce that in November TIGLFF and St. Pete Pride are partnering to bring you our first Trans film festival which will be presented by Metro Inclusive Health. Check out the center spread and come back in November and support our Trans community through film.

A sincere thank you to our donors, sponsors, and attendees. Your support is overwhelming during these challenging times and ensures TIGLFF continues its work of bringing world-class LGBTQ cinema to the Tampa Bay community.

Again, thank you for your support and enjoy the show.



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Jane Castor, Mayor

Greetings:

It is a pleasure to welcome you to the **31st Annual Tampa Bay International Gay and Lesbian Film Festival (TIGLFF)** October 2-18, 2020, hosted by the Friends of the Festival, Inc. This year, the event is held as a Virtual Film Festival whereby all of the wonderful films will be loaded onto the TIGLFF platform for sixteen days. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the past three decades, and commend the many sponsors for their continued support in featuring creative and exciting films for the viewing audience.



Since its founding in 1989, this Film Festival is known as an event that *Entertains, Empowers and Enlightens* its audience, and it has become one of the largest Gay and Lesbian film festivals in the United States and one of Tampa's premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored this tradition continues, including in this virtual context for the first time. On behalf of our citizens, a warm welcome to the film audience.

Sincerely,

Jane Castor



A Simple Phone Call Can Make Someone's Day

Social isolation affects 1 in 5 elder adults and LGBTQ individuals are more likely to experience it. EPIC Generation's Friendly Caller Program's goal is to foster multigenerational connections in the LGBTQ community through regular phone calls by trained volunteers. These volunteers offer mutual social support, share meaningful conversations, promote lasting friendships and provide community referrals.

Learn more about the program and sign-up to volunteer today at MyEPIC.org/Generations or call Program Coordinator Susan Talbott at (727) 328-5524



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Trans Film Fest





Dear Friends:

This 31st year of the Tampa Bay International Gay and Lesbian Film Festival is an entirely different one for us here in the Sunshine City. Due to Covid-19, we are unable to gather in large numbers, and we celebrate organizations that continue to adapt and adjust in the face of this pandemic. I appreciate their thinking ahead, and their eagerness to look for an alternative way to hold the film festival in different ways that are in the best interest of public health.

Our city has emerged as a city of the arts, and supporting the film festival here is a privilege. You join an esteemed group of cultural organizations that excel in presenting the visual and performing arts, and we are proud to have TIGLFF as part of our inclusive community. As you enjoy this year's festival virtually, we celebrate with you as one of America's most LGBTQ-friendly destinations that has again earned a perfect 100 in the Human Rights Campaign's Municipal Equality Index.

Even though this year's festival is being held virtually, our city is open to you, with social distancing and face masks; we hope you will have dinner on Beach Drive or along Central Avenue, visiting one of our many museums, or simply enjoying a day along with our iconic waterfront park system, please be sure to sample the hospitality for which the Sunshine City is world-famous.

Thank you again for choosing St. Petersburg and enjoy the festival.

Sincerely,


Mayor Rick Kriseman

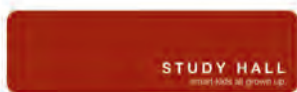
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Alan Ira Dusowitz

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.



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FESTIVAL JURY



Scott Boardman has worked at the Walt Disney Company for six years as the Diversity & Inclusion Project Specialist as well as the Communications Lead for Disney PRIDE. He volunteers for several non-profit groups in the Los Angeles community including: Read to a Child (weekly reading program through Disney VolunteARS), Project Angel Food, AIDS Project Los Angeles, and he is a big brother/mentor at the LA LGBT Center.



Sandrine Faucher Cassidy is Senior Director of Festivals, Distribution & Talent Development at the USC School of Cinematic Arts where she advises students and alumni on their career strategies and distribution of their short films and independent features. Her 25 years of experience in the film industry and international festivals dates back to her position as a film promoter at Unifrance.



Nicholas Corrao teaches film production courses at Eckerd College. His character-driven documentary and fiction films have screened and won awards at over 40 film festivals, competitions, and exhibitions, and have been broadcast on PBS, The Documentary Channel, Pivot, and MTV2 Europe. His professional editorial credits include work on 9 feature films, including projects for Robert Altman, Amy Talkington, Edward Burns, M. Night Shyamalan, and Peter Bogdanovich, as well as over 50 hours of nationally broadcast television.



Taylor Raye Curry is currently an Assistant Professor of Film at the University of Tampa where she teaches courses on narrative and experimental film production, documentary film production, episodic content, and writing feature films. She earned her MFA from UCLA and her directorial debut was a documentary crafted under the tutelage of Ayoka Chenzira at Spelman College's Digital Moving Image Salon. Throughout her career, she has maintained an interest in examining the lived experiences of women and women of color, negotiating themes of difference, and celebrating the similarities that unite us all.



Darrien Michele Gipson is the Executive Director of SAGindie, an educational resource for independent producers looking to hire professional actors. She is an MFA recipient from USC's Peter Stark Producers Program and was formerly the VP of Production for DEF Pictures. Through SAGindie, she acts as a liaison between SAG-AFTRA and independent filmmakers.



Bryan Glick is a film sales/distribution consultant and DIY-Distributor focusing on prestige films for underserved communities in the marketplace via their company GQue Films. They are also leading documentary acquisitions for the newly launched Alameda Entertainment. Previously they spent 5 1/2 years as The Director of Acquisitions and Theatrical Releasing for The Film Collaborative.



Gregg Perkins is an Associate Professor in the Film, Animation and New Media Department at The University of Tampa. Utilizing film, video, photography, digital media and historical research, his work questions how the fictional can alter the construction of cultural and social narratives. His work has been exhibited internationally, recently appearing at Bleu Acier Gallery, the North Carolina Museum of Art, and the St Petersburg Museum of Fine Arts.



Christina Petersen serves as an associate professor of film studies at Eckerd College. She is the author of *The Freshman: Comedy and Masculinity in 1920s Film and Youth Culture* as well as essays on the American race film industry, women in avant-garde film, special effects in the Gothic woman's film, and twenty-first century film exhibition technology. She has served as programmer for Eckerd's International Cinema series and co-director of the Visions/Voices of Nature Environmental Film Festival.



Hussain Shamseddine is the Digital Marketing Manager at the Tampa Bay Economic Development Council and oversees the EDC's Make It Tampa Bay talent attraction initiatives. Previously he was one of 10 individuals selected nationwide by the Newspaper Association of America in Washington, D.C., where he completed a Digital Media Fellowship. Currently, he is the President Elect of the American Marketing Association, Tampa Bay Chapter.



Patti White is the Artistic Director and Co-founder of the Annapolis Film Festival. She is also an award-winning documentary filmmaker and television producer who started her career at CBS News in New York producing for CBS Reports and 60 Minutes, earning three national Emmy awards and a Peabody Award. Producing everything from hard-hitting documentaries to wildlife films to docu-reality series, she has earned a reputation for dealing thoughtfully with current event-driven issues concerning the human predicament.

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SCHEDULE AT A GLANCE

**FRIDAY, OCT. 2, 7:00PM –
SATURDAY, OCT 3, 7:00PM**

*Opening Night Film
Port Authority*

SATURDAY, OCT. 3 – OCT. 17

*Ahead of the Curve
Breaking Fast
Dramarama
Ellie & Abbie (& Ellie's Dead Aunt)
Latter Day Jew
Making Sweet Tea
A Skeleton in the Closet
Transformistas
Young Hunter
Shorts Program 1: Rites of Passage
Shorts Program 2: Wildest Dreams
Shorts Program 3: Mixed Signals*

**FRIDAY, OCT. 9, 7:00PM –
SATURDAY, OCT. 10, 7:00PM**

*Centerpiece Film
Stage Mother*

SATURDAY, OCT. 10 – OCT. 17

*Alice Junior
Bare
Give or Take
Minyan
Steelers
Shorts Program 4: Desperate Measures
Shorts Program 5: Identity Crisis
Shorts Program 6: Role Reversal*

WEDNESDAY, OCT. 14 – OCT. 17

*First Blush
Surviving the Silence*

THURSDAY, OCT. 15 – OCT. 17

*Unsound
Who's on Top?*

**SATURDAY, OCT. 17, 7:00PM –
SUNDAY, OCT. 18, 7:00PM**

*Closing Night Film
Two of Us*



OPENING NIGHT FILM

TIGLFF is proud to open this year's festival with a film that celebrates diversity and authenticity.

And just like the Manhattan bus terminal which greets travelers arriving in a city full of excitement and discovery, Port Authority welcomes you to this year's festival.

PORT AUTHORITY

The NYC Port Authority is a mecca dedicated to getting people where they need to go but when Paul, a young Midwestern probation dodger with a damaged past and a chip on his shoulder, first arrives here - he's got nowhere to go. His desperate search for a sense of belonging finds him reluctantly working for crooked movers who prey on the poor. But he is also secretly in love with Wye, a young trans woman whose tight-knit band of kiki ballroom performers exude the love, excitement, and stability he craves. Caught in the rivalry between his homophobic co-workers and her inclusive, protective trans community, Paul and Wye seek refuge in their forbidden love, aptly staged on a fire escape "balcony" and reminiscent of the warring factions in *Romeo and Juliet* and *West Side Story*. Portraying the star-crossed lovers are the boyishly handsome Fionn Whitehead (lead actor from *Dunkirk*) and the strikingly beautiful Leyna Bloom, the first trans actress to star in a competition film at the Cannes Film Festival. Showcasing Manhattan from a streetwise viewpoint, writer/director Danielle Lessovitz has crafted a gritty yet graceful film with the help of executive producer Martin Scorsese.

Drama/Romance, 94 min, 2019, USA

Director: Danielle Lessovitz;

Cast: Fionn Whitehead, Leyna Bloom,

McCaul Lombardi, Louisa Krause

AVAILABLE: OCT. 2 - 3




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AHEAD OF THE CURVE

An inspirational tribute to the fascinating life and career of Franco Stevens, creator of the ground-breaking lesbian magazine *Curve*, which generated a world-wide sense of community and positive visibility for gay women. With a fist full of credit cards, a lucky run at the horse track, and chutzpah for days, Franco launched *Deneuve* in the early 90's but eventually had to rename the magazine after Catherine's infamous lawsuit. Decades later, in the wake of a disabling injury and the changing publishing industry, Franco learns that *Curve* will fold within the year and questions the relevance of the magazine in the face of accelerating threats to LGBTQ+ community. To forge a path forward, Franco reaches out to young women working in today's queer spaces who confidently express what they need and celebrate the connotation of the L-word that has transformed from sullied to sacred.

Documentary, 98 min, 2020, USA

Director: Jen Rainin

AVAILABLE: OCT. 3 - 17



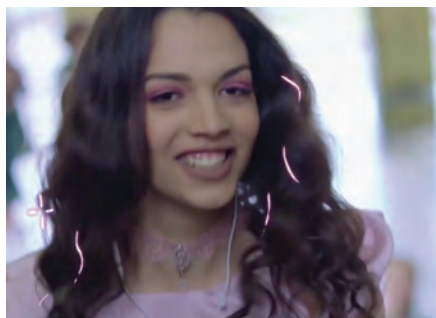
BARE

Nudity is beautiful - this is the theme of famed Belgian choreographer Thierry Smits' new production. We follow eleven male dancers as they bare more than just their bodies, they bare their souls for all to see. Witness an intense portrayal of the creative process sprinkled with some light-hearted moments to let the viewer catch their breath. The film, and the production it chronicles, can only be described as a ritual of possession ending with the third act - liberation. As Smits' himself says "Body is the last territory of an absolute freedom".

Documentary, 91 min, 2020, Belgium, Dutch and French language with English subtitles

Director: Aleksandr M. Vinogradov

AVAILABLE: OCT. 10 - 17



ALICE JÚNIOR

In this uber hip, pop culture film laced with electrifying emojis, the stunningly gorgeous Anna Celestino Mota stars as Alice Junior - a high octane social influencer and Teen Top Model trans girl - who panics when she finds she must move to the Brazilian hinterlands to attend a Catholic school with "no friends, no career, no kissing, no boyfriend, no phone signal, and ugh - forced to wear a boy's uniform"! But she wins over all the small-minded bullies as they learn to appreciate this charismatic leader who's more into friendship and feminist bathrooms than Barbie Dance Parties.

Comedy/Drama, 87 min, 2020, Brazil, Portuguese language with English subtitles
Director: Gil Baroni; Cast: Anna Celestino Mota, Emmanuel Rosset, Surya Amitrano, Matheus Moura, Thais Schier, Katia Horn, Gustavo Piaskoski, Antonia Montemezzo, Igor Augustho

AVAILABLE: OCT. 10 - 17



BREAKING FAST

Cocooned in strict Muslim beliefs about family, faith, and food, Mo - an adorably shy gay doctor in post-break-up mode - cautiously expands his comfort zone during Ramadan to connect with Kal, an All-American gay actor who happens to speak Arabic and make great mloukieh (jute stew). Director Mike Mosallam skillfully layers flirty rom-com tropes with complex characters and thoughtful religious debates, adding more dimension to the story arc. How they meet in the middle and conquer love is a journey as sumptuous as the gastronomic delights they share in their nightly celebrations of Ishtar (the Muslim traditional meal that breaks fast).

Comedy/Drama, 92 min, 2020, USA
Director: Mike Mosallam; Cast: Haaz Sleiman, Michael Cassidy, Amin El Gamal, Rula Gardenier, Patrick Sabongui, Veronica Cartwright

AVAILABLE: OCT. 3 - 17

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DRAMARAMA

In this bittersweetly nostalgic drama-rama-com set in 1994, pop-culture references and witty wordplay are as plentiful as clues in a mystery novel when five high school theater friends dress up in costumes for one final murder mystery party before they leave for college. A night of confabulations and confrontations ensue as they struggle to face their fears, conceal their secret desires, and reveal their true identities. A talented ensemble of actors bring to life Jonathan Wysocki's meticulously detailed script based on his own teenage experiences. This is not another coming-out film... this is a "not coming-out" film (which is closer to the high school experience of closeted gay teenagers from earlier decades or from conservative communities.)

Comedy/Drama, 91 min, 2020, USA

Director: Jonathan Wysocki; Cast: Nick Pugliese, Nico Greetham, Anna Grace Barlow, Danielle Kay, Megan Suri, Zak Henri

AVAILABLE: OCT. 3 - 17



ELLIE & ABBIE (& ELLIE'S DEAD AUNT)

Move over Cinderella... this modern queer fairytale belongs to Ellie who has her very own fairy godmother in the form of her reincarnated Aunt Tara appearing just in the nick of time to give advice to Ellie who is coming out to her mother and trying to pursue Abbie, the girl of her dreams at school. After solving her dating dilemma, Ellie puts together the pieces of her family's puzzling past and discovers that once upon a time her Aunt Tara was a beacon of hope to many more people than her. Monica Zanetti's charming film offers an intoxicating blend of earthy and ethereal ingredients that induces both laughter and tears as it delivers a potent message about honesty and acceptance. (And leaves us wishing we all had a loveable fairy godmother as portrayed by the adorable Julia Billington)

Comedy/Fantasy, 80 min, 2020, Australia

Director: Monica Zanetti; Cast: Sophie Hawkshaw, Zoe Terakes, Julia Billington, Marta Dusseldorp, Rachel House, Bridie Connell

AVAILABLE: OCT. 3 - 17



FIRST BLUSH

When a young married couple becomes involved with another woman, they learn to navigate the emotional intricacies of a polyamorous relationship in this tenderly told, relatable story about the pursuit of love. With richly drawn characters, incisive dialogue, and wry comedic takes on life, the film dives deep into the anxieties that shape a generation and speaks to universal themes of attraction, compatibility, and the courage it takes to secure authentic connections.

Comedy/Drama, 105 min, 2020, USA

Director: Victor Neumark; Cast: Rachel Alig, Ryan Caraway, Kate Beecroft, Jordee Kopanski, Christopher Moaney-Lawson, Riley Ceder, Kevin Newman

AVAILABLE: OCT. 14 - 17



GIVE OR TAKE

When a disillusioned New Yorker's father dies, he goes home to Cape Cod and prepares the house for sale while sharing it with his father's temperamental live-in boyfriend. Grieving, they circle each other, butt heads, and are forced to negotiate how to remember the man they both loved, and the significance of what he left behind. Two-time Tony Award-winning Broadway veteran Norbert Leo Butz and Emmy Award-nominated SNL veteran Cheri Oteri star alongside Jamie Effros who co-wrote this quirky and endearing dramedy about love, loss, acceptance and what it truly means to be home.

Comedy/Drama, 103 min, 2020, USA

Director: Paul Riccio; Cast: Norbert Leo Butz, Jamie Effros, Cheri Oteri, Joanne Tucker, Annapurna Sriram, Louis Cancelmi

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LATTER DAY JEW

Meet H. Alan Scott: a gay former Mormon/converted Jew/cancer survivor/writer-comedian, as he finds his spiritual path while preparing for his Bar Mitzvah, traveling to Israel during their Gay Pride celebration, and immersing himself in Jewish life and culture. Along the way, he meets with other converts, comedians, mensches, rabbis, Hebrew tutors, Jewish educators, Sixth Grade spiritual advisers, and other miscellaneous "mishpocha". View the Jewish experience through new eyes, in this humorous and poignant celebration of all the things that make the Jewish identity, faith, and people so attractive to Gentiles (and Gays)!

Documentary, 71 min, 2019, USA

Director: Aliza Rosen; Cast: H. Alan Scott

AVAILABLE: OCT. 3 - 17



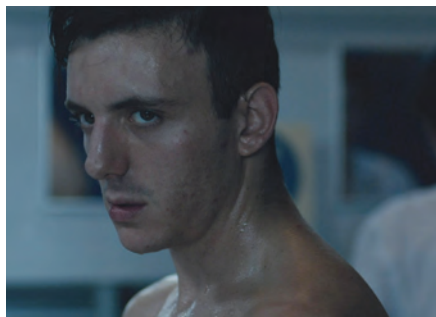
MAKING SWEET TEA

Grab a tall one and settle in to watch this intimate documentary that chronicles the reflective journey of southern-born, black gay researcher and performer, E. Patrick Johnson as he travels home to North Carolina to come to terms with his past. He continues his walk down memory lane to Georgia, New Orleans, and Washington D.C. in order to reconnect with six black gay men he interviewed for the book, *Sweet Tea: Black Gay Men of the South – An Oral History*.

Documentary, 90 min, 2019, USA

Director: John L. Jackson, Jr., Nora Gross

AVAILABLE: OCT. 3 - 17



MINYAN

Set in the Russian-Jewish enclave of Brighton Beach during the 1980's, this contemplative coming-of-age/coming-out story follows the soul-searching journey of David, a closeted gay Yeshiva student who moves in with his grandfather in a Jewish religious center where he becomes the tenth man in a Jewish quorum called a minyan. Accompanied by a klezmer-infused jazz score, the two worlds of his dual identity collide as seen through the soulful and smoldering eyes of actor Samuel H. Levine who carries the film in the lead role of David -- every bit as beautiful as the statue in Italy.

Drama, 118 min, 2020, USA

Director: Eric Steel; Cast: Samuel H. Levine, Ron Rifkin, Brooke Bloom, Mark Margolis, Christopher McCann, Carson Meyer, Alex Hurt

AVAILABLE: OCT. 10 - 17



A SKELETON IN THE CLOSET (TODOS TENEMOS UN MUERTO EN EL PLACARD O UN HIJO EN EL CLOSET)

Peak inside a playfully loving family and their coming out, coming-of-age, and coming around discoveries as they unravel their long-held layers of prejudice and pride. The luminous ensemble delivers astonishingly pure performances especially the charming Facundo Gambandé who plays Manu, a sensitive, gay prodigal son, who returns home to fight for his parents' approval while battling rejection in his own search for intimacy. His efforts are finally rewarded as he leads his loved ones out of the dark and into the light where they all can shine.

Comedy/Drama, 103 min, 2020, Argentina

Spanish language with English subtitles

Director: Nicolás Teté;

Cast: Facundo Gambandé, María Fernanda Callejón, Diego de Paula, Antonella Ferrari, Mateo Giuliani

AVAILABLE: OCT. 3 - 17

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ESPECIALLY
WHEN LIFE ISN'T**

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STEELERS: THE WORLD'S FIRST GAY RUGBY CLUB

Come for the eye candy of hunky rugby players and their spunky lesbian coach...stay for the meaningful stories, exciting tournaments, and the surprising half-time drag show. This action-packed documentary is also a heartwarming story about the Kings Cross Steelers, the world's first gay rugby club that started in London in 1995, as they compete over two decades later against 60 other gay teams in the Bingham Cup. Filmmaker and journalist Eammon Ashton-Atkinson was able to get the ultimate insider pass since he happens to be one of the players on the team. Through his own story and those of his team-mates, the film shows how this inclusive rugby community has helped people overcome their struggles in ways they never would have imagined.

Documentary, 80 min, 2020, UK
Director: Eammon Ashton-Atkinson
AVAILABLE: OCT. 10 – 17



SURVIVING THE SILENCE: THE UNTOLD STORY OF TWO WOMEN IN LOVE WHO HELPED CHANGE MILITARY POLICY

In this monumental coming-out-story, Colonel Patsy Thompson and her wife Barbara Brass reveal how they had to keep their relationship secret for years in order to preserve her military career (from speaking in code over the telephone to building secret doorways connecting their bedrooms). The greatest challenge came in 1992 when Patsy was forced to preside over the review board to discharge a lesbian war hero, Colonel Margarethe Cammermeyer. Walking an emotional tightrope, Patsy found a way to document the case that would help Margarethe become re-instated in the future via a federal court, and thus chart a course towards overturning the ban on gays and lesbians in the military.

Documentary, 79 min, 2019, USA
Director: Cindy L. Abel
AVAILABLE: OCT. 14 – 17



TRANSFORMISTAS

Filmed covertly without permission from the Cuban government, this intimately epic documentary fluctuates between the past and the present, contrasting the struggles that different generations of drag queens have faced in their country. From the early 1990's when they faced violent persecution from a government that considered them a product of capitalism -- to the present day when there is more state-support but also a treacherous rivalry fueled by the Miss Cuba competition. Samantha, Cynthia, Omega, and Blaccucino are just some of the colorful characters that play a part in this awe-inspiring story of sacrifice, resilience and commitment to the art form of drag.

Documentary, 84 min, 2020, Cuba,
Spanish language with English subtitles
Director: Chad Hahne
AVAILABLE: OCT. 3 - 17



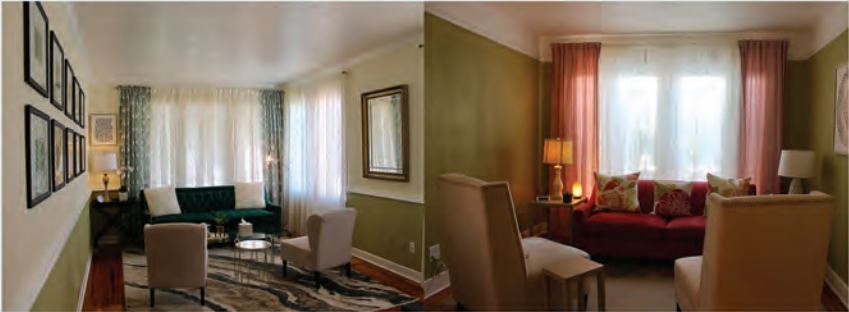
UNSOUND

There's a silent synchronicity on the screen when Noah, a disillusioned musician, returns home to Australia for some soul searching and falls for Finn, a deaf trans DJ trying to build up his community dance club, as they chase down dreams and demons. In this singular story, music replaces dialogue as the language of love and, like exchange students in a foreign land, their contrasting worlds move from collision to collaboration once they decide who they really are. The roguishly sexy Reece Noi and disarmingly cute Yiana Pandelis bring a fiery magnetism to their roles as individualists who dance to the beat of their own drums.

Drama/Romance, 103 min, 2020, Australia
Director: Ian Watson; Cast: Reece Noi, Yiana Pandelis, Todd McKenney, Paula Duncan, Christine Anu
AVAILABLE: OCT. 15 – 17



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regions.com/LGBTQ



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WHO'S ON TOP: LGBTQ'S SUMMIT MT. HOOD

Meet Ryan, Shanita, Stacey, Taylor, . . . and Wy'east (the Native American name for Mt. Hood) which is also a character in this glorious documentary that captures the spectacular scenery of Oregon's tallest mountain, matched only in grace and beauty by the four fascinating individuals in this film who reveal how their life journeys parallel the challenges of climbing to the summit. Vicariously experience the thrills, the chills, and the drills of mountain-climbing in this cinematic metaphor for triumph and transcendence.

Documentary, 80 min, 2020, USA

Director: Devin Fei-Fan Tau; Narrator:

George Takei Cast: Taylor Feldman, Shanita King, Stacey Rice, Ryan Stee

AVAILABLE: OCT. 15 – 17



YOUNG HUNTER (EL CAZADOR)

A horny teen left alone by vacationing parents may have a familiar ring but this film's intimate treatment of a gay boy's early sexual explorations is far more original with its mystery and mayhem mix of thriller and coming-of-age story that patiently builds to a shattering climax. Its tension-packed score and provocative visuals symbolize the vicious cycle that the protagonist gets caught up in as the film continually questions how he will solve his carnal conundrum. Through his subversive storytelling, Writer/Director Marco Berger has created a mesmerizing new treatise on the eternal hunt for love.

Drama/Thriller, 101 min, 2020, Argentina

Spanish language with English subtitles

Director: Marco Berger; Cast: Juan Pablo

Cestaro, Juan Barberini, Lautaro Rodriguez

AVAILABLE: OCT. 3 - 17



OUT LOUD

It's all about the bass . . . and don't forget the sopranos in this triumphant doc about the largest assemblage of trans and gender non-conforming people in the world who sing their truths out and reveal a symphony of stories about what it means to be trans in America. The passionate, Juilliard-trained director of their chorus, also trans, teaches them to experiment with newly discovered parts of themselves as they coax their altered voices into different registers and hit just the right notes about spirit, joy, and life.

Documentary, 53 min, 2020, USA

Director: Gail Willumsen

COMING SOON: NOV. 20 - 22 AS THE FEATURED FILM OF THE TAMPA BAY TRANSGENDER FILM FEST IN PARTNERSHIP WITH TIGLFF AND ST PETE PRIDE



CENTERPIECE FILM

TIGLFF is proud to celebrate the exhilarating and inspiring film *Stage Mother* as our Centerpiece of the festival. The story of triumph overcoming tragedy is exactly the type of symbolic theme we need in 2020 as we strive towards better days to come.

STAGE MOTHER

Thom Fitzgerald has been making artistically audacious and emotionally daring films for decades -- starting with his auspicious debut in 1997 with *The Hanging Garden*. His films consistently portray characters who operate on the outside of society's margins and the support they get from their tenuous familial alliances. His latest film *Stage Mother* is no exception as it delivers the ultimate wish-fulfillment fantasy for any misfit who longs for their parent's unconditional approval. Jackie Weaver delivers a charming performance as Maybelline, a conservative church choir director from Red Vine, Texas, who inherits her late son's drag club in San Francisco. Once she gets over her shock at opening up Pandora's Box (also the name of the club), she gets comfortable in the Castro District, and ends up mothering all the drag queens, her son's boyfriend (played by Adrian Grenier), and his B.F.F. (played by Lucy Liu). This feel-good, laugh-out-loud, sing-along comedy proves that it is never too late to change your mind, change your views, and change your life.

Comedy/Drama, 93 min, 2019, Canada
Director: Thom Fitzgerald; Cast: Jackie Weaver, Adrian Grenier, Lucy Liu, Mya Taylor, Jackie Beat

AVAILABLE: OCT. 9 - 10



SHORTS PROGRAM #1: RITES OF PASSAGE

From birthdays and bat mitzvahs to prom dates and expiration dates, this bittersweet program celebrates those special occasions that leave indelible impressions on a life's journey from adolescence to adulthood.

TAKE ME TO PROM

Featuring the high school prom stories of queer people aged 17 to 88, this documentary captures 70 years of LGBTQ social progress through this adolescent milestone.

Documentary, 21 min, 2019, Canada

Director: Andrew Moir

THE BRA MITZVAH

Becca is about to have her Bat Mitzvah, but her Nana insists she does one thing first: get a "real bra".

Comedy, 10 min, 2020, USA

Director: Stacy Jill Calvert; Cast: Rachel Stone, Bridget McManus, Beth Berlin, Craig Taggart, Jasmin Singer, Robin S. Roth, Moore Rhys

UNHAPPY BIRTHDAY

After Bea gets dumped on her thirtieth birthday she finds herself having an unexpected epiphany at midnight instead of a hungover pity-party at dawn.

Comedy, 13 min, 2020, USA

Director: Abby Urban; Cast: Presley Christine, Emily Qualey, Rachel Sweeney, Chas Denton, Lisa Stanley

ELLE

Set during the late 90's in Southern California, 16-year-old introverted Elle finds herself in love with her best girl friend who is about to move away.

Drama, 21 min, 2020, USA

Director: Nicole Vanden Broeck; Cast: Sarah Sawyer, Ron Dadon, Tucker Genal, Ethan Smart, Eric Larson

LAST SUMMER WITH UNCLE IRA

Before he leaves for his last year at summer camp in 1991, closeted teenager Daniel is nudged by his mother to sit for a glass of lemonade with his Uncle Ira, who is dying of complications from HIV/AIDS.

Drama, 13 min, 2020, USA

Director: Katie Ennis, Gary Jaffe; Cast: Wayne Wilcox, Igby Rigney, Stephanie J. Block

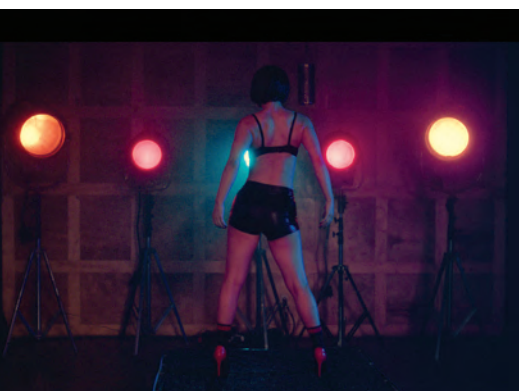
THE PASSING

A mortician encounters the most difficult job of her career as she comes face to face with the life-defining moments that she let pass by.

Drama, 15 min, 2020, UK

Director: Nichola Wong; Cast: Natalie-Radmall Quirke, Amy Tyger, Ellie Goffe, Sarah Toogood

AVAILABLE: OCT. 3 – 17



SHORTS PROGRAM #2: WILDEST DREAMS

Oh the places you'll go... with these sexy, sensual, surreal, and silly journeys into the subconscious.

CC DANCES THE GO-GO

One night at the local Go-Go bar, Nicky encounters the woman of her dreams.

Comedy, 11 min, 2020, USA

Director: Erin Buckley; Cast: Aysan Celik, Rebecca Whitehurst

KIKO'S SAINTS

A Japanese illustrator on assignment in France finds her inspiration when she spies on a gay couple at the beach.

Fantasy, 25 min, 2019, France, Japanese language with English subtitles

Director: Manuel Marmier; Cast: Lika Minamoto, François Burgun, Arthur Gillet, Kengo Saito, Ryohei Tamura

THE LONELY PRINCE

A lonely Prince, drowning in melancholy, invites a Sculptor to his court to create a piece of art just for him.

Drama/Romance, 15 min, 2020, India

Director: Shivin & Sunny; Cast: Mrinal Dutt, Mario Elias, Mariette Valsan

LOBSTER TITS

After being attacked by arthropod assailants, Cathy calls the 'Maritime Mishaps Hotline' for aid.

Comedy, 9 min, 2019, USA

Director: Jessica Guerra; Cast: Michael Lucid, Alison Rich

MIRROR (SPECCHIO)

Beatrice goes through the looking glass to relive her intense and tormented relationship with Sveva.

Drama/Romance, 15 min, 2020, Italy, Italian language with English subtitles

Director: Caterina Crescini; Cast: Daphne Scoccia, Flaminia Cuzzoli

PONYBOI

On Valentine's Day, an Intersex sex worker, looks for love and a way out of his seedy life in New Jersey through a magical encounter with the man of his dreams.

Drama/Romance, 19 min, 2019, USA

Director: River Gallo; Sadé Clacken Joseph; Cast: River Gallo, Keith Allan, Aaron Schwartz, Sophie Labelle

LURKER

Who lurks under the bed?

Comedy/Thriller, 4 min, 2020, UK

Director: Charlotte George; Cast: Niamh Bacon-Breen, David Kennedy, Fanos Xenofos

AVAILABLE: OCT. 3 – 17



SHORTS PROGRAM #3: MIXED SIGNALS

These sly and sardonic shorts prove that technology can't improve our relationships when it comes to the confusion spawned by human flaws in communication.

AUTOMATE

In the near future, two young women meet on a dating app and are confronted by their differences.

Sci-Fi/Romance, 10 min, 2018, Canada

Director: Steve Schwartz; Cast: Katie Stuart, Alex Duncan

INFLUENCED

A gym newbie attempts to quell his loneliness by transforming into a muscular #instagay before meeting his fitness influencer idol.

Comedy, 17 min, 2020, USA

Director: Ari Halevy; Cast: Brandon Tyler Harris, Adam Jepson

THE BINDING OF ITZIK

In his online search for bookbinding materials, a middle-aged Hasidic bookbinder responds to a Craigslist ad offering "binding lessons for submissive women"

Comedy/Drama, 17 min, 2020, USA

Director: Anika Benkov; Cast: Eli Rosen, Malky Goldman

CONTENT

When asked to model, Kevin seems to be willing to do whatever it takes to get the perfect shot.

Drama, 12 min, 2019, USA

Director: Chris Coats; Cast: Ben Sidell, Philipp Maximilian

PEACH

A socially anxious young woman lands a hot date but she's not sure if it's actually a date.

Comedy, 8 min, 2020, Australia

Director: Sophie Saville; Cast: Rose Haining, Eleanore Knox

LOVE YOU TYLER

When Luke starts to talk about his new girlfriend to his male roommate, things get a little awkward.

Comedy, 9 min, 2019, USA

Director: Devon Diffenderfer, Ari Itkin; Cast: Devon Diffenderfer, Ryan Pater

BABY BIRD

When Jen and Paul are invited to a coworker's dinner party, they get roped in to playing the group's favorite game.

Comedy, 8 min, 2019, USA

Director: Barret Bowman; Cast: Aaron Goddard, Kristin Goddard, Chris Yonan, Deborah Craig, Keri Blunt, Tyler Wolfe, Katie Locke O'Brien, Andrew Goulet

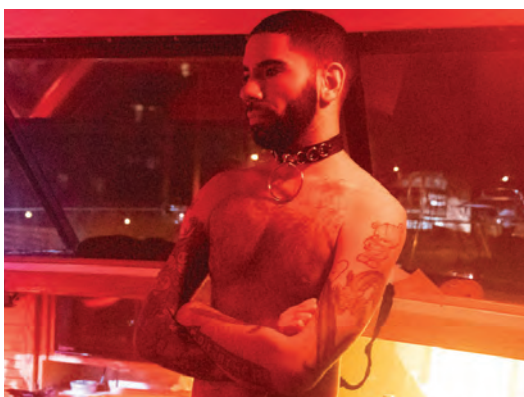
LONGER

Jazz singer Joanne carries a secret torch for Vida and hides her feelings within a song she wrote.

Romance, 11 min, 2020, USA

Director: Susana Darwin; Cast: Eugenie Bondurant, Diana Lovell, Susan Hellman Spatafora

AVAILABLE: OCT. 3 – 17



SHORTS PROGRAM #4: DESPERATE MEASURES

When up against formidable odds, these truth-seekers discover that the ultimate battle is waged within their own minds and, to win a sense of peace, they must out-manuever themselves.

FABIU

When 80-year-old retiree Arthur hires a male Hungarian care worker to help with his wife, he experiences feelings of desire and suppressed longing.

Drama, 30 min, 2020, Austria, German language with English subtitles

Director: Stefan Langthaler; Cast: Günter Tolar, Kristóf Gellén

NO HOMO

Ruta would do anything to bring her son and his ex-wife back together, but first she has to convince him that he is not gay.

Comedy, 20 min, 2019, Israel, Hebrew language with English subtitles

Director: Omri Laron; Cast: Miki Kam, Tom Hagi, Yael Finkel

BUCK

Caught in the throes of a depressive fugue, young Lynn resorts to debauchery to find joy — only to discover that happiness is a much more complicated proposition.

Drama, 14 min, 2020, USA

Director: Elegance Bratton, Jovan James; Cast: Malik Shakur, Biko Eisen Martin, Simbi Khali

A COHABITATION

In 2013 Taipei, a gay, interracial couple are forced to separate because one of them who is a Malaysian has HIV and faces deportation.

Drama, 18 min, 2019, Taiwan, Chinese language with English subtitles

Director: Tung Wei Ye; Cast: Benjamin Tsang, Hugo Chen

LOVE ME

In the twilight world of a Greek seaside town, a hustler with daddy issues tries to break out of his vicious cycle.

Drama, 26 min, 2020, Greece, Modern Greek language with English subtitles

Director: Antonis Samourakis; Cast: Stavros Tsoumanis, Nikolas Makris, Christos Katsoulis, Manolis Destounis, Marianna Xenidou, Maria Papadopoulou, Lina Vergopoulou

AVAILABLE: OCT. 10 – 17



SHORTS PROGRAM #5: IDENTITY CRISIS

It's not me...it's YOU. These perceptive shorts show that sometimes the only identity crisis that's going on is the one that's happening in someone else's judgmental mind.

ABOUT A SHORT FILM

A gay Asian musical comedian from Canada tries to carve out a niche in Hollywood by making a short film.

Comedy, 7 min, 2020, USA

Director: Kevin Yee; Cast: Kevin Yee

WONDER

An 11-year-old kid growing up in "the hood" secretly dreams of trick-or-treating as Wonder Woman for Halloween.

Drama, 16 min, 2019, USA

Director: Javier Molina; Cast: Benji Seigel, Gabriel Furman, Nico Bustamante

AYANEH

At a public swimming pool in Switzerland, a young refugee from Afghanistan experiences freedom and love despite the growing resistance from her religious family.

Drama, 14 min, 2019, Switzerland, Swiss German and Persian language with English subtitles

Director: Nicolas Greinacher; Cast: Afsaneh Dehrouyeh, Ladina von Frisching, Mo Ahmadi, Mithra Zahedi

VICTORIA

Amongst the exotic flowers and plants, Anna sees Clara for the first time.

Drama, 14 min, 2019, Spain, Spanish language with English subtitles

Director: Daniel Toledo Saura; Cast: Abril Zamora, Lorena López

BABYDYKE

Frede accompanies her big sister to a queer party but objects to being labeled.

Drama, 20 min, 2019, Denmark, Danish language with English subtitles

Director: Tone Ottilie Frederiksen; Cast: Anna Zerbib Streitz, Levi Eja Roepstorff, Nikoline Husmer Marquardsen

ALL THE YOUNG DUDES

In 1973, glam rocker Billy rebels against his conservative high school, inspiring admiration from an unlikely ally with a desire to walk on the wild side.

Drama, 9 min, 2020, USA

Director: William Stead; Cast: Blake Lafita, Richie Gambardella

SHORT CALF MUSCLE

Anders is different. But he doesn't know that. He's also gay, but that's not the point here.

Comedy, 13 min, 2019, Netherlands, Dutch language with English subtitles

Director: Victoria Warmerdam; Cast: Henry van Loon

BOYS DON'T WEAR DRESSES

A modern-day fairytale about the struggles of being an autistic transgender individual exploring friendship and love. Created by and starring autistic and neuro-divergent LGBTQ artists.

Comedy/Drama, 28 min, 2020, USA

Director: Jason Weissbrod; Cast: Carol Kane, Alexander Billings, Spencer Harte, Brandon Rodriguez, Liv Brazill

AVAILABLE: OCT. 10 – 17



SHORTS PROGRAM #6: **ROLE REVERSAL**

In these inspiring documentaries, change-making role models use their ingenuity and integrity to disrupt the status quo and help define a “new normal.”

VOTE NEIL

Two gay Marines in Birmingham, Alabama battle their hardest mission: Election Week 2018. Neil is a first-time politician running for State House. Mike is his fiancé and campaign manager. An intimate portrait about politics, the Southern LGBTQ experience, and one incredible love story.

Documentary, 19 min, 2020, USA

Director: Honora Talbott

OUT OF THE SHADOWS

Joselyn, a Mexican transgender immigrant woman, finds a community in Queens, New York, and together they fight to lift themselves out of poverty by attempting to open the first trans-owned cooperative salon in the United States.

Documentary, 14 min, 2019, USA

Director: Rafael Samanez

TALL TALES WITH TRUE QUEENS

At Drag Queen Story Hour, a controversial children’s event series, a tale of pride and prejudice is told.

Documentary, 10 min, 2020, USA

Director: Kristina Budelis, Leandro Badalotti

THE GENDER LINE

Transgender rock star, Cidny Bullens (formerly Cindy Bullens) who sang in Elton John’s band and had recording contracts with three major labels, reflects on his career and the experience of being both a wife and husband in the same lifetime.

Documentary, 12 min, 2019, USA

Director: T.J. Parsell

DISRUPTOR CONDUCTOR

As one of the first openly gay black conductors, Daniel Bartholomew-Poyser is on a mission to break down institutional walls and create live orchestral shows that are for everyone. This documentary showcases two of his reimagined symphony concerts: An Afro-Fusion concert with Magatte Fall, the drummer from the Black Panther soundtrack, and the first ever orchestral drag show with Thorgy Thor, a classically trained drag queen contestant from RuPaul’s Drag Race.

Documentary, 42 min, 2019, Canada

Director: Sharon Lewis

AVAILABLE: OCT. 10 – 17



CLOSING NIGHT FILM

TIGLFF is proud to conclude this year's festival with what is perhaps one of the most hauntingly beautiful contemporary love stories of all time...

TWO OF US (DEUX)

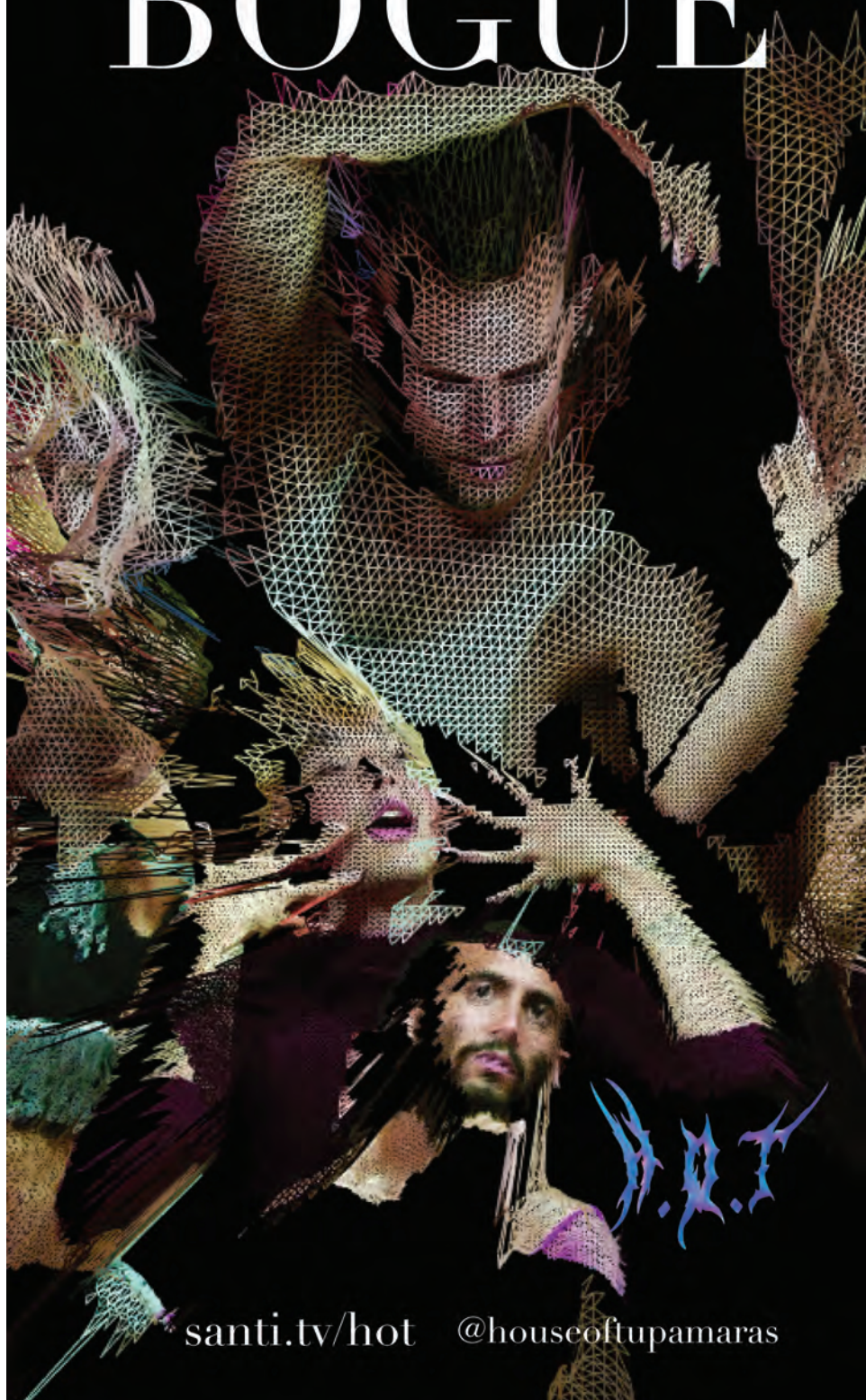
Tender lesbian love story. Edge-of-your-seat thriller. Wickedly amusing dark comedy. Director Filippo Meneghetti delicately blends disparate genres in a grippingly unique tale about “open-door policy” neighbors, Mrs. Dorn and Mrs. Girard, who as gay lovers for decades, now want to escape the binding shadows of secrecy to make a home together in Rome. While “leading an authentic life” may sound noble and proud, turning one’s life upside down by the simple gesture of moving into one apartment can be an act of unspeakable courage. When a medical crisis comes crashing down and family conflicts dangerously escalate, the two women are caught in an unfathomable struggle for survival. Actors, Barbara Sukowa and Martine Chevallier deliver exquisite performances in a bold statement about the sexual and emotional vitality of “women of a certain age.” The dramatic twists and turns of their characters’ heroic efforts to rescue each other show that love hurts but ultimately triumphs.

*Drama/Romance, 99 min, 2019, France,
French language with English subtitles
Director: Filippo Meneghetti; Cast: Barbara
Sukowa, Martine Chevallier, Léa Drucker, Jérôme
Varanfrain, Muriel Bénazéraf, Augustin Reynes*

AVAILABLE: OCT. 17 - 18

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